



Instructional Planning

(The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and learning - D.O. 42, s. 2016)



Detailed Lesson Plan (DLP) Format

DLP No.:	Learning Area:	Grade Level:	Quarter:	Duration:	Date:
3	Arts	1	1st	45	
Learning Competency/ies: <i>(Taken from the Curriculum Guide)</i>		Observes and sees the details in a person's face/body in a view to be able to show its shape and texture.		Code: A1EL-1b-2	
Key Concepts / Understandings to be Developed		Each face is unique. Our faces are works of art.			
Domain	Adapted Cognitive Process Dimensions (D.O. No. 8, s. 2015)	OBJECTIVES:			
Knowledge <i>The fact or condition of knowing something with familiarity gained through experience or association</i>	Remembering	Identify regular shapes (circle, oval/oblong, square, triangle) that can be seen in a person's face.			
	Understanding				
Skills <i>The ability and capacity acquired through deliberate, systematic, and sustained effort to smoothly and adaptively carryout complex activities or the ability, coming from one's knowledge, practice, aptitude, etc., to do something</i>	Applying				
	Analyzing				
	Evaluating				
	Creating	Draw a portrait of a face.			
Attitude	Receiving Phenomena	Show understanding of different emoticons or feeling of every individual.			
Values	Valuing	Makatao			
2. Content		Face Portrait			
3. Learning Resources		pictures of emoticons, portraits of famous Phil. Pres.			
4. Procedures					
4.1	Introductory Activity 5 mins	Let the pupils look around in the classroom. Let them name things and identify their shapes.			
4.2	Activity	Have them choose a partner. Let them look at their partner's face. Have them identify shapes as they can see on their partner's face.			
4.3	Analysis 5 minutes	What is the shape of the following parts of face? 1. eyes 2. mouth 3. nose 4. forehead 5. ears			
4.4	Abstraction 15 minutes	Discuss the shapes and lines that are usually formed. Most faces are circular in form and it shows different emotions; happy face, sad face and angry face.			
4.5	Application 5 minutes	Groupings: Group 1 - Draw the missing parts of the face. Group 2 - Paste the part of the face using cut-outs. Group 3 - Draw a happy, sad and angry faces. Group 4 - Portray a happy, sad and angry faces in front of the class.			
4.6	Assessment 5 minutes	Analysis of Learners' Products	Draw the face you like best.		

4.7 Assignment 3 minutes	Enhancing / improving the day's lesson	Draw a happy face.	
4.8 Concluding Activity 2 minutes	Kung ikaw ay masaya tumawa ka. Hahahaha 3x Kung ay malungkot umiyak ka. Huhuhu...		
5. Remarks			
6. Reflections			
A. No. of learners who earned 80% in the evaluation.		C. Did the remedial lessons work? No. of learners who have caught up with the lesson.	
B. No. of learners who require additional activities for remediation.		D. No. of learners who continue to require remediation.	
E. Which of my learning strategies worked well? Why did these work?			
F. What difficulties did I encounter which my principal or supervisor can help me solve?			
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?			
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Appendices:			
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