

## **Instructional Planning**

(The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and learning - D.O. 42, s. 2016)



## Detailed Lesson Plan (DLP) Format

	No	Learr	ning Are	a.	Grade Level:	Quarter:	Duratio	n:	Date:
			Arts		1	1st	40		Date.
Learning Competency/ies:				entifies different lines, shapes, texture used v artists in drawing				Code: A1EL-1c	
Key Concepts / Understandings to be Developed				rt is all around me.					
Domain		Adapted Cognitive Process Dimensions (D.O. No. 8. s. 2015)		OBJECTIVES:					
The fact	Knowledge The fact or condition of knowing something with familiarity gained through experience or association		Rememberin g		Identify different lines, shapes, textures used by artists in drawing.				
familiari			Understandin g						
<mark>S</mark> kills	<b>Skills</b> The ability and capacity acquired through deliberate, systematic, and sustained effort to smoothly		Applying		Illustrate different lines, shapes, and texture in one's drawing				
through d and susta			Analyzing						
and adaptively carryout complex activities or the ability, coming from one's knowledge, practice,		Evaluating							
aptitude,	aptitude, etc., to do something		Creating						
			Receiving Phenome		Appreciate the lines, shapes and texture of house in different communities.				
	Values				Makakalikasan (Preserving things found in nature.)				
2. Cor	2. Content				Element of shapes and texture				
3. Lea	3. Learning Resources				video presentation about "Nature", bondpaper, crayons, pencil, etc.				
4. Procedures									
4.1	· · ·			Checking of Assignment Review: What are the different shapes, lines, colors and textures?					
4.2	Activity	<b>y</b>		1. Showing of video on "Nature"					
	15		minutes	2. Ask: What have you seen from the video presentation? (Sharing of pupils' ideas and observations.)					n?
4.3	Analysi 5	is	minutes	Have you seen different shapes, lines and textures? What part of the video do you like best? Why?					
4.4	Abstra	ction		Discuss what the artist use in illustrating his/her drawings? The artist used different lines, shapes and textures.					gs? The artitst used
4.5	15 Applica	ation	on Differentiated Activity						
	3		Gr minutes Gr		oup 1 - Draw the rays of the sun. Color them. oup 2 - Draw any animal that you like best. Color it. oup 3 - Draw your own house using the shapes and lines. Color it. oup 4 - Draw your house. Tell something about it.				

4.6	Assess 5	ment minutes	Anlysis of Learners' Products	Draw your ov color it.	vn house, using differ	rent lines, shapes and			
4.7	7 Assignment 2 minutes		Preparing for the new lesson	Bring the following materials for tomorrow's activity: pencil, crayons, charcoal, stick on different paper, leaves and tree barks					
4.8	Conclue	ling Activity	Song: "Bahay-Kubo" Bahay kubo, kahit munti Ang halaman doon ay sari-sari. Singkamas at talong, sigarilyas at mani Sitaw, bataw, patani.						
	2	minutes	Kundol, patola, upo't kalabasa At saka mayroon pang labanos, mustasa, sibuyas, kamatis, bawang at luya sa paligid-ligid ay puro linga.						
5.	Remark	S							
6.	Reflection	ons							
A. No evalua	-	ho earned 80% in the		C. Did the remedial les caught up with the lesso	ssons work? No. of learners who have m.				
	o. of learners w ies for remedia	vho require additional tion.		D. No. of learners who	o continue to require remediation.				
	'hich of my leai Why did these v	rning strategies worked vork?							
		did I encounter which my r can help me solve?							
	scover which I	or localized materials did I wish to share with other							
Prep	ared by:								
Nam	e:	CALZADA		District	MINGLANILLA I				
		VIRGINIA P. BORR	es ellen P. Carvajal						
Posi Desi	tion/ gnation:	MASTER TEACH	ERS	Division:	CEBU PROVINCE				
Cheo	ked by:	IRENITA Q. NAVA	RRO	Checked by:	MARITES D. MACAPOBRES				
Posi Desi	tion/ gnation:	School Principa	hl i i i i i i i i i i i i i i i i i i i	Position/ Designation:	School Principal				
App Posi	roved:	JOEL B. UMBAY		District:	MINGLANILLA I				
	gnation:	Public Schools Dis	trict Supervisor						
QA		RAQUEL C. SOLIS							
http =Ide hror http	Appendices: https://www.google.com.ph/search?q=ldentifies+different+lines%2C+shapes%2C+texture+used+by+artists+in+drawing&oq =ldentifies+different+lines%2C+shapes%2C+texture+used+by+artists+in+drawing&aqs=chrome69i57.1315j0j8&sourceid=c hrome&ie=UTF-8 https://www.google.com.ph/search?q=bahay+kubo&oq=bahay+&aqs=chrome.1.69i57j0l5.3630j0j8&sourceid=chrome&ie= UTF-8								