



Instructional Planning

(The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and learning - D.O. 42, s. 2016)



Detailed Lesson Plan (DLP) Format

DLP No.:	Learning Area:	Grade Level:	Quarter:	Duration:	Date:
1	Arts	1	1st	40	
Learning Competency/ies: <i>(Taken from the Curriculum Guide)</i>		Tells that ART is all around and is created by different people			Code: A1EL-1a
Key Concepts / Understandings to be Developed		Art is all around and is created by different people			
Domain	Adapted Cognitive Process Dimensions (D.O. No. 8, s. 2015)	OBJECTIVES:			
Knowledge <i>The fact or condition of knowing something with familiarity gained through experience or association</i>	Remembering	Identify the different kinds of lines			
	Understanding				
Skills <i>The ability and capacity acquired through deliberate, systematic, and sustained effort to smoothly and adaptively carryout complex activities or the ability, coming from one's knowledge, practice, aptitude, etc., to do something</i>	Applying				
	Analyzing	tell that lines show art			
	Evaluating				
	Creating	Draw any picture which consist of different kinds of lines			
Attitude	Valuing	Keeping things in their proper places			
Values	Valuing	Makakalikasan			
2. Content		Elements: Lines and Shapes			
3. Learning Resources		crayons, paper, pictures			
4. Procedures					
4.1	Introductory Activity 5 minutes	The teacher makes dots on the board and let the pupils connect two dots in any form like: (. .) Ask: What have you formed?			
4.2	Activity 5 minutes	Show to the learners the following and let them identify the lines they can imagine or figure out. 1. popsicle sticks 2. pictures of a hill 3. picture of a zigzag road 4. picture of sea waves			
4.3	Analysis 5 minutes	Draw in the air the different lines that you have learned. Identify also the lines shown on the board.			
4.4	Abstraction 15 minutes	Make a thorough discussion of the different kinds of lines. The different kinds of lines are straight lines, wavy lines, curve lines and zigzag lines. Present illustrations of the different kinds of lines.			

4.5 Application	5 minutes	Group activity: Assign a line to each group. Group 1 - straight lines Group 2 - wavy lines Group 3: curve lines Group 4- Sigzag lines Let each group form their kind of line assigned to them using their body.	
4.6 Assessment	5 minutes	Analysis of Learners' Products	Draw anything that made up of the different kinds of lines.
4.7 Assignment	3 minutes	Enhancing / improving the day's lesson	Draw two straight lines, two curve lines, two wavy lines and two zigzag lines in your notebook
4.8 Concluding Activity	2 minutes	short song about lines	
5. Remarks			
6. Reflections			
A. No. of learners who earned 80% in the evaluation.		C. Did the remedial lessons work? No. of learners who have caught up with the lesson.	
B. No. of learners who require additional activities for remediation.		D. No. of learners who continue to require remediation.	
E. Which of my learning strategies worked well? Why did these work?			
F. What difficulties did I encounter which my principal or supervisor can help me solve?			
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?			
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Appendices:

https://www.google.com.ph/search?ei=FWBhWvT2MYe60ATz-afoDA&q=art+is+all+around+us&oq=ART+IS+ALL+AROUND&gs_l=psy-ab.1.0.0l2j0i22i30k1l6.2190177.2198109.0.2200250.18.15.0.0.0.880.2753.0j1j0j1j3j0j1.6.0....0...1c.1.64.psy-ab..14.1.182....0.qNjEG8PpfYA