

Instructional Planning (The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and

## Detailed Lesson Plan (DLP) Format



| DLP No.:  | Learning Area   |               | a:   | Grade<br>Level:                                    | Quarter:    | Dura     | tion:       | Date: |  |  |
|---|---|---------------|--|--|-------------|----------|-------------|-------|--|--|
| 2   |   | PE            |  | 1  | 1st         | 40 m     | nins.       |       |  |  |
| Learning Competency/ies:<br>(Taken from the Curriculum Guide )  |   |               | Creates shapes by using different body parts.  |  |             |          |             |       |  |  |
| Key Concepts / Unders<br>Developed  | The body can do many things. Aside from the hand, our body can create shapes using our body language. |               |  |  |             |          |             |       |  |  |
|   |   |               | dapted Cognitive Process<br>imensions (D.O. No. 8, s. 2015)  |  | OBJECTIVES: |          |             |       |  |  |
| <b>Knowledge</b> The<br>fact or condition of knowing something with<br>familiarity gained through experience or<br>association  |   | Remembering   |  | Discuss the different body parts and its function. |             |          |             |       |  |  |
|   |   | Understanding |  |  |             |          |             |       |  |  |
|   | Applying  |               | 0  |  |             |          |             |       |  |  |
| Skills<br>The ability and capacity acquired through<br>deliberate, systematic, and sustained effort to<br>smoothly and adaptively carryout complex<br>activities or the ability, coming from one's<br>knowledge, practice, aptitude, etc., to do<br>something |   | Analyzing     |  | Create sha   | apes using  | body mov | vement.     |       |  |  |
|   |   | Evaluating    |  |  |             |          |             |       |  |  |
|   |   | Creating      |  |  |             |          |             |       |  |  |
|   |   |               |  |  |             |          |             |       |  |  |
| Attitude Valuing  |   |               |  | Follow safety precaution in moving the body parts. |             |          | oody parts. |       |  |  |
| Values Valuing  |   |               | Appreciate God's given gift (which is the body)  |  |             | e body)  |             |       |  |  |
| 2. Content  |   |               |  | Creating Shapes Through Body Movements             |             |          |             |       |  |  |
| 3. Learning Resources   |   |               |  | MISOSA 4-module 4, chart, pictures                 |             |          |             |       |  |  |
| 4. Procedures   |   |               |  |  |             |          |             |       |  |  |
| 4.1 Introductory Activity Draw  |   |               |  | wing shapes using body movement.                   |             |          |             |       |  |  |
| 5 minutes   |   | Sing          | Sing the song head, shoulders, knees and toes.   |  |             |          |             |       |  |  |
| 4.2 Activity  |   |               | Call pupils to draw shapes in the air using the pointed finger like<br>triangle, square, circle<br>What else your body can do? |  |             |          |             |       |  |  |

|   | 10                      | minutes          | Divide the class into 3 groups. Let each group discuss and<br>demonstrate one shape using body movement.<br>Ex. Group 1 circle - using head<br>Group 2 triangle - using knees<br>Group 3 square - using hips |   |   |  |  |  |
|---|-------------------------|------------------|--|---|---|--|--|--|
| 4.3   | Analysis<br>5           | minutes          | Base on the activity, how did you use your body parts in creating some shapes? Did you enjoy doing the activity?   |   |   |  |  |  |
| 4.4   | Abstraction<br>5        | minutes          | The body can do many things. Aside from the hand, our body can create shapes using our body language.<br>Why do we have to take extra care in moving our body? Are you satisfied what God gave you? Why?     |   |   |  |  |  |
| 4.5   | Application<br>8        | minutes          | Divide the class into 3 groups.Slow group:Draw the shape (circle, triangle,square,rectangle)Average group:Match the shape by its pictures.Fast group:Write the initial letter of your name using             |   |   |  |  |  |
| 4.6   | Assessment<br>5         | minutes          | the body movement<br>Anlysis of Learners'<br>Products  | Performin   | g the shapes. Each indi<br>ifferent shapes using the    |  |  |  |
| 4.7   | Assignment<br>2 minutes |                  | Preparing for the new<br>lesson  | Draw different shapes in your notebook and color it.                                  |   |  |  |  |
| 4.8   | Concluding Acti<br>2    |                  | Our body is the tem  |   |   |  |  |  |
|   | Remarks                 |                  |  |   |   |  |  |  |
| <mark>6.</mark>   | Reflections             |                  |  | C Didtha mara   |   |  |  |  |
| A. No. of learners who earned 80% in the evaluation.  |                         |                  |  | C. Did the remedial lessons work? No. of learners who have caught up with the lesson. |   |  |  |  |
| B. No. of learners who require additional activities for remediation.                                   |                         |                  |  | D. No. of learner<br>remediation.   | D. No. of learners who continue to require remediation. |  |  |  |
| E. Which of my learning strategies worked well? Why did these work?                                     |                         |                  |  |   | •   |  |  |  |
| F. What difficulties did I encounter which my principal or supervisor<br>can help me solve?             |                         |                  |  |   |   |  |  |  |
| G. What innovation or localized materials did I use/discover which I wish to share with other teachers? |                         |                  |  |   |   |  |  |  |
| Prep  | ared by:                |                  |  |   |   |  |  |  |
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