

Instructional Planning

(The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and learning -D.O. 42, s. 2016)



Detailed Lesson Plan (DLP) Format

DLP No.: Learning Area		ea:	Grade Level:	Quarter:	Dura	tion:	Date:	
4	Physic	Physical Education		One	1ST	40 mi	nutes	
			palance on one, two, three, four Code:					
(Taken from the Curriculum G			and live	body parts			Р	E1BM-le-f-3
Key Concepts / Understa Developed	indings to be	5	We can	balance on o	ne, two, th	ree, four o	r five bod	y parts.
Domain		Adapted Cognitive Process Dimensions (D.O. No. 8, s. 2015)		OBJECTIVES:				
Knowledge The fact or condition of knowing something with familiarity gained through experience or association		Remembering						
		Understanding		Explain how to balance with one, two, three, four and five body parts.				
	A	pplying						
Skills The ability and capacity acquired through deliberate, systematic, and sustained effort to smoothly and adaptively carryout complex activities or the ability, coming from one's knowledge, practice, aptitude, etc., to do something		Analyzing		Compare actions that show balance and those that don't show balance.				
		Evaluating		Appraise the action observed whether there is balance or none.				
		Creating						
Attitude Receiving Phe		nenomena	nomena					
Values	V	aluing		Respect you	ır classmat	es ability		
2. Content				Body Aware movements)		rent body	parts and	their
3. Learning Resources				K to 12 Grade 1 PE CG p.12; Grade 1 PE TG pp. 5-6; LM pp. 159-160; MISOSA 4-module 4, https://www.google.com.ph/search?dcr=exercise+children++clipart				
4. Procedures								
4.1 Introductory A	ctivity							
3	m	iinutes	guidance	e children per e of the teach knee rotatior	er. (Head	rotation, s		•

	A					
4.2	Activity 5	minutes	Guide the pupils to perform the activity 5 on pages 159 - 160 of Learner's Material: Body Balance: a) Two arms, one leg b) Two legs. One arm c) One arm, one leg d) Stand on one leg e) Sway one leg forward, sideward, backward			
4.3	Analysis 5	minutes	Ask: How did you find the activity? (Enjoyable). What does it show when you able to stand on one leg?(There is balance). How did you show balancing in the activity you have just performed?(By keeping upright and maintain the balance). What are other body movements that show balance? (galloping,hopping,jumping)			
4.4	Abstraction 5	minutes	Our body can maintain balance while doing different work. What work at home needs body balance? Walking,cleaning,watering the plants or doing any household chores). What works in school needs body balance?(Walking, standing, jumping). Can playing outdoor games need balance? (Yes). Give some examples.(Jumping,running,hopping).			
4.5	Application 10	minutes	Group the pupils. Assign each group to execute the different body movements showing balance. Refer to page 13 of the Learner's Material (Stand on one or two feet while bending the body forward, backward, sideward) Let them assess if the activity done by each group show balance or not.			
4.6	Assessment		Tests	Compare if the actions in the pictures show balance or not. Say YES if it shows balance, NO if no balance.		
	5	minutes				
4.7	Assignment 2	minutes	Enhancing / improving the day's lesson	Practice the different body movements showing balance.		
4.8	Concluding Activity 5	minutes	Have them do the co	oling down activities by following the teacher.		
5.	Remarks					
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6. Reflections			
A. No. of learners who earned 80% in the evaluation.	C. Did the remedial lessons work? No. of learners who have caught up with the lesson.		
B. No. of learners who require additional activities for remediation.	D. No. of learners who continue to require remediation.		
E. Which of my learning strategies worked well? Why did these work?			
F. What difficulties did I encounter which my principal or supervisor can help me solve?			
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?			

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