

Instructional Planning
(The process of systematically planning, developing, evaluating and managing the instructional process by using principles of teaching and learning - D.O. 42, s. 2016)



## **Detailed Lesson Plan (DLP) Format**

DLP NO.:		arning Are		Grade	Quarter:	Durat		Date:
9		cal Edu	cation	1	1st	40 m	in.	
earning Competency/ies:		Engages in fun and enjoyable physical Code:					Code:	
(Taken from the Curriculum Guide )			activities with coordination. PE1 PF - la-h - 2					
Key Concepts / Understandings to be Developed			health. (Ang pagsalmot sa nagkalain-laing pisikal/paugnat nga mga kalihokan makatabang sa pag-ugmad sa					
Domain  Adapted Cogr Dimensions (I 2015)		nitive Process	s. OBJECTIVES:					
Knowledge The fact or condition of knowing something with familiarity gained through experience or association		Remembering		Identify the movements forward, backward, curtsy and move around.				
		Understanding						
Skills		Applying		Execute the dance steps and dance with the music.				
The ability and capacity acquired t deliberate, systematic, and sustain	ned effort to	Analyzing						
smoothly and adaptively carryout complex activities or the ability, coming from one's knowledge, practice, aptitude, etc., to do something		Evaluating						
		Creating		Make their own dance step using the same music.				
Attitude Receiving Phenomena		Perform the dance steps with confidence and coordination with the group.						
Values	Values Valuing			Join the group dance cooperatively.				
2. Content				Different Body Parts and their Movements (Body Awareness)				
3. Learning Resources				Physical Education 1 LM, Module 3 page 171; TM pages 12-13, music player				
4. Procedures								
4.1 Introductory A	Activity		4 1.4	1			4 - 2-14-4	or to the left
5		minutes	<ol> <li>Introduce the terms: clap, curtsy, turn to the right, turn to the left</li> <li>Guide them in memorizing the words by repetition.</li> </ol>					
4.2 Activity								
5		minutes	1. Let the pupils perform the said movements while saying the words.					
4.3 Analysis			Divide the class into 4 groups and let them perform the movements					
5		minutes	again and find out why some of their classmates cannot do the movement correctly.					
4.4 Abstraction			Ask them these questions:  a. What do you do in counts 1,2,3,4? (Clapping the hands)  b. What do you do in counts 5,6,7,8? (curtsy)  c.How about in counts 8,7,6,5? (Four steps tun to the right)  d. How about in counts 4,3,2,1? (Four steps turn to the left)					
5		minutes						

4.5	Application 5	minutes	Let the class perform the dance steps with music. Observe the pupils on ccordination of body movements and correct performance.			
4.6	4.6 Assessment  10 minutes		Anlysis of Learners' Products	ICOORDINATION OF MOVEMENTS FOR THE SECOND NIZV OF		
4.7	Assignment 2	minutes	Enhancing / improving the day's lesson	Practice the dance step.		
4.8	Concluding Activity 3	minutes	"What did you feel after doing the activities? (Happy). Is it the same feeling if you just sit down and watch others move?"(No). What can participating in physical activities and games do to help our body?" (It can improve our health)			
5.	Remarks					
6.	Reflections					
A. No. of learners who earned 80% in the evaluation.				C. Did the remedial lessons work? No. of learners who have caught up with the lesson.		
B. No. of learners who require additional activities for remediation.				D. No. of learners who continue to require remediation.		
E. Which of my learning strategies worked well? Why did these work?						
F. What difficulties did I encounter which my principal or supervisor can help me solve?						
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?						

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