Daanbantayan national High School

Daanbantayan, Cebu

Table of Contents

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| Week | Quarter | DLP No. | Competency/ies | Code |
| 3 | 1 | 1 | Read Intensively to find answers to specific questions. | EN7RC-I-c-7.1 |
| 3 | 1 | 2 | Listen for important signal points and note the changes in volume, projection, pitch, stress, intonation, juncture and rate of speech. | EN7LC-I-c-5.1 |
| 3 | 1 | 3 | Give the meaning of the given signs and symbols (road signs, prohibited signs, etc.) | EN7VC-I-c-3.1.3 |
| 3 | 1 | 4 | Use appropriate idiomatic expressions in a variety of basic interpersonal communicative situations. | EN7V-I-c-10.2 |
| 3 | 1 | 5 | Discover literature as a means of connecting to a past. | EN7LT-I-c-1: |
| 3 | 1 | 6 | Differentiate literary from academic writing. | EN7WC-I-c-4.2 |
| 3 | 1 | 7 | Express appreciation for sensory images used. | EN7LT-I-c-2.2.1 |
| 3 | 1 | 8 | Observe the correct pitch levels (high, medium, low) when reading lines of poetry, sample sentences and paragraphs. | EN7OL-I-c-1.14.2 |
| 3 | 1 | 9 | Observe correct subject-verb agreement | EN7G-I-c-11 |
| 3 | 2 | 1 | Use the card catalog, the online public access catalog, or electronic search engine to locate specific resources. | EN7SS-II-c-1.5.3 |
| 3 | 2 | 2 | Note specific details/elements of the text listened to. | ENLC-II-c-2.1 |
| 3 | 2 | 3 | Narrate events chronologically based on a material viewed. | EN7VC-II-c-11 |
| 3 | 2 | 4 | Identify figures of speech that show comparison (simile, metaphor, personification) | EN7V-II-c-10.1.2 |
| 3 | 2 | 5 | Discover the conflicts presented in literary selections and the need to resolve those conflicts in non-violent ways. | EN7LT-II-c-4 |
| 3 | 2 | 6 | Explain how the elements specific to a genre contribute to the theme of a particular literary selection. | EN7LT-II-c-2.2 |
| 3 | 2 | 7 | Extract information from a text using a summary, précis, and paraphrase | EN7WC-II-c-5 |
| 3 | 2 | 8 | Employ correct turn-taking, turn-giving and topic control strategies in conversations and dialogs. | EN7OL-II-c-2.7 |
| 3 | 2 | 9 | Use phrases, clauses, and sentences appropriately and meaningfully. | EN7G-II-c-1 |